

Robert Creighton

5126 Village Green
Los Angeles, CA 90016
310.729.2453
rob@redcapestudio.com
www.redcapestudio.com

experience

1999 - current

Owner, Industrial Designer

red cape studio Los Angeles, CA

Specialize in the conceptual development of interactive experiences and the design of educational environments for cultural institutions. Work with clients through a process of deep content exploration that leads to engaging interfaces that connect and communicate with the visitor. In addition RCS is developing a series of lighting fixtures.

Clients and projects include:

LA Natural History Museum - The North Campus and Nature Lab

Think Jacobson & Roth - San Elijo Lagoon Nature Center, Nevada State Museum

The J. Paul Getty Museum - Berman Collection, Cleveland Treasures, Weston Photographs

Arts & Antiquities Inc. - Point Loma Legacy

Glaceau brands - Vitamin Water Ad Spots

Thinc Design - Intel @ CES

Franz Lanting - TED Conference

Mekanism - AMP Energy Drinks

Cinnabar - LA NHM Age of Mammals

Sotto Studios - Private Library

2011 - current

Board of Directors, Vice President

Village Green HOA Los Angeles, CA

Built in 1941, the 64-acre, 629-unit residential community is a National Historic Landmark.

The Board is tasked with overseeing the management of the property including yearly budgets exceeding 3.5 million dollars and forecasting for large scale infrastructure projects. In addition Directors act as community liaisons through a series of committees and town hall meetings.

2006 - 2007

Industrial Designer

O2 Creative Solutions Culver City, CA

Conceptual development on automotive reveals for Toyota, Lexus and Scion. Conceptual design for MOCAD opening and Global Green Pre-Oscar Party. Design and production for Dreamgirls film signage. Conceptual development for confidential exhibit project.

1998 - 2005

Industrial Designer, Lead Designer

Thinc Design New York, NY

Involved in all project phases from concept through fabrication drawings and construction. Roles included conceptual thinker, industrial designer, graphic and media designer. Projects included: Aquarium and Rainforest at the California Academy of Sciences, Ancient Americas Project at The Field Museum in Chicago, Illinois, Mad Scientist's Laboratory and Aqua Expo at the Museum of Science and History in Jacksonville, Florida.

1996 - 1997

Design Internships

Blank and Cables - furniture shop San Francisco, CA

Jefferson Mack & Associates - blacksmith shop San Francisco, CA

Aardvark Armadillo - fabrication, prototyping shop Phoenix, AZ

education

2005

Master of Arts in Media Studies

The New School New York, NY

1998

Bachelor of Fine Arts, Industrial Design IDSA Student Merit Nomination

Rhode Island School of Design Providence, RI

skills

Experienced with hand and machine tools and various fabrication techniques. Expertise in Vellum, Vectorworks, Photoshop, Illustrator, InDesign, Final Cut Pro, After Effects. Experience with various LED lighting technologies.

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exhibitions

- 2006 “24 Hour Film Festival”
DCTV New York, NY
The City Moving, Architectural Response to War
- 2005 “VIDEO_DUMBO”
d.u.m.b.o. arts center gallery Brooklyn, NY
Architectural Response to War
- 2005 “New York, New York”
Shanghai Duloun Museum of Modern Art Shanghai, China
The City Moving
- 2005 “Invitational Student Film Show” Award for Distinction in Sound Design
The New School New York, NY
The City Moving
- 2005 “Art Detour”
2nd Studio Phoenix, AZ
The City Moving, Architectural Response to War
- 2004 “Fall Film Show”
The New School New York, NY
The City Moving
- 2004 “Spring Video Show”
The New School New York, NY
Four Parts of Me
- 2003 “Fall Video Show”
The New School New York, NY
Frontera Sonora, Donts Dos, Dewey
- 2003 “Student Videos”
Independent Video Show Ecuador
Architectural Response to War
- 2003 “Spring Video Show”
The New School New York, NY
Architectural Response to War
- 2002 “Mixed Messages” Honorable Mention
The New School New York, NY
Baker’s Dozen
- 2001 “Digital Design”
The New School New York, NY
NY Stroll, OK Now